

Hrair Sarkissian: The Other Side of Silence on view: 29.11.2022 — 14.05.2023.

Hrair Sarkissian's photographs often begin from seats of personal memory. One of the leading conceptual photographers of our time, Sarkissian engages critical subjects through meticulous research, developing intimate relationships to both site and object. Using a large-format camera, Sarkissian navigates and unfurls stories that are withheld from official histories and records. Blurring the lines between documentary techniques and choreography, the artist's large-scale works engage the viewer in a profound consideration of what lies behind the surface of the image, thus fostering a re-evaluation of political and social narratives.

Sarkissian's work has been the subject of solo exhibitions at the Bonnefanten, Maastricht (2022), Bonniers Konsthall, Stockholm (2022); Sharjah Art Foundation, UAE (2021); the Modern Art Museum of Fort Worth, Texas (2020); the Davis Museum, Wellesley College, USA (2017); the Sursock Museum, Beirut (2017); Fondazione Carispezia, La Spezia, Italy (2015); the Mosaic Rooms, London (2015); Kalfayan Galleries, Athens (2013, 2010 and 2008); Darat al Funun, Amman (2013); SALT Beyoğlu, Istanbul (2011); Podbielski Contemporary, Berlin (2011); and the Museum of Photography of Thessaloniki, Greece (2007).

His group exhibits include, *Injurious Acts*, King's College, London (2021); *British Art Show 9* (2021); *Unsettled Objects*, Sharjah Art Foundation (2021); *Trembling Landscapes: Between Reality and Fiction*, Eye Filmmuseum, Amsterdam (2020); *The Architecture of Memory*, Landskrona Foto Festival, Sweden (2020); *Mara'ina*, King Abdulaziz Center for World Culture, Dhahran (2019); *Imagined Communities*, 21st Contemporary Art Biennial Sesc_Videobrasil, São Paulo (2019); *Inhabiting the Mediterranean*, Valencia Institute of Modern Art (IVAM), Spain (2019); the 58th Venice Biennale (2019); the 14th Sharjah Biennial (2019); *The New Europe*, Brighton Photo Biennial, UK (2018); *Video Echoes: Waves from the Eastern Mediterranean*, Counihan Gallery, Brunswick, Australia (2018); *In the Still of the Night*, Fotohof, Salzburg (2018); *Nonlinear Histories: Transgenerational Memory of Trauma*, Downtown Central Library, Glendale, USA (2018); *Flatlands*, Museum of Contemporary Art and Design, Manila (2017); *Age of Terror*, Imperial War Museum, London (2017); *La Terra Inquieta*, Triennale Milano (2017); *Make a Change*, Norrtälje konsthall, Sweden (2017); *Disappearance at Sea: Mare Nostrum*, BALTIC Centre for Contemporary Art, Gateshead, UK (2017); *Wounded Cities: Hyphenated Places—Hyphenated Identities*, Parsons School for Design, the New School, New York City (2017); *ATLAS of the ruins of Europe*, CentroCentro, Madrid (2016); *Built, World*, SCAD Museum of Art, Savannah, USA (2016), and *Critical Archives I*, Museum of Contemporary Art of Crete, Rethymno, Greece (2016).

Further group shows include, *Make a Change*, Kulturcentrum Ronneby, Sweden (2016); 10th Bamako Encounters, African Biennale of Photography, Bamako (2015); *To What End*, Camera Austria, Graz (2015); *Fire and Forget*, KW Institute for Contemporary Art, Berlin (2015); the 56th Venice Biennale (2015), *Time, Conflict, Photography*, Museum Folkwang, Essen, Germany (2015); *Sitter*, Columbus College of Art and Design, Ohio, USA (2015); *Time, Conflict, Photography*, Tate Modern, London (2014); *Alienated of Every Country*, Unite!, La Folie, Quebec City (2014); *Death of a Cameraman*, Apexart, New York (2013); *Here, Elsewhere*, Friche Belle de Mai, Marseille Capital of Culture, France (2013); *Power, Photos, Freedom!*, Fotomuseum Antwerp (FOMU), Belgium (2013); the 7th Asia Pacific Triennial (APT7), Queensland Art Gallery, Brisbane (2012); *Arab Express*, Mori Art Museum, Tokyo (2012); *Lines of Control*, Herbert F. Johnson Museum at Cornell University, New York (2012); *DRIFT: An exploration of Urban and Suburban Landscapes*, Sharjah Art Foundation (2011); *Facing Mirrors*, Photography Museum, Thessaloniki, Greece (2011); Sharjah Biennial 10 (2011); 3rd Thessaloniki Biennale of Contemporary Art (2011); *Out of Place*, Tate Modern, London (2011); *Out of Place*, Darat al Funun, Amman (2011); *Breaking 13News*, Fondazione Cassa di Risparmio di Modena, Italy (2010); 21st International Photography Meeting, Thessaloniki (2010); *Disorientation II: The Rise & Fall of Arab Cities*, Saadiyat Cultural District, Abu Dhabi (2009); the 11th Istanbul Biennial (2009); *Treasures of Wisdom*, ReMap2, Athens (2009); *Visual Arts in Greece III*, Museum of Contemporary Art, Thessaloniki (2008); *New Ends, Old Beginnings*, Bluecoat, Liverpool (2008); *Constructio*, Galeria Antonio de Barnola, Barcelona (2008); *Meeting Points*, Amman, and Damascus (2005); *Voies Off*, Rencontres Internationales de la Photographie d'Arles, France (2004); *Hrair Sarkissian*, Centre d'Art le Creux de l'enfer, Thiers, France (2003); *Journées de la photographie*, Damascus (2003); *Journées de la photographie*, Damascus (2001); International Photographic Gathering, Aleppo (2001); and International Photographic Gathering, Aleppo (2001)

Sarkissian's work can be found in the collections of the Modern Art Museum of Fort Worth, Texas; the Utah Museum of Fine Arts; the Mori Art Museum, Tokyo; the Tate Modern, London; Fondazione Cassa di Risparmio di Modena, Italy; Fondazione Cari Spezia, Italy; the Sharjah Art Foundation, UAE; The Khalid Shoman Collection, Amman; The Farjam Collection, Dubai and the Bonnefanten, Maastricht.

His awards include the Abraaj Group Art Prize, Dubai (2012) and a Steenbergen Stipendium, Nederlands Fotomuseum, Rotterdam (2010).

Sarkissian holds a Bachelor of Fine Arts in Photography from Gerrit Rietveld Academie, Amsterdam (2010). Born in 1973 in Damascus, he lives and works in London.