

# Bonnefantenmuseum Maastricht

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## Bonnefantenmuseum presents BACA Award to Mary Heilmann



BACA Laureate 2012: Mary Heilmann with her work *Music of Spheres*, 2001 © Bonnefantenmuseum / Ernst van Loon

On Saturday 29<sup>th</sup> of September the Bonnefantenmuseum presented the BACA Award (Biennial Award for Contemporary Art) for the seventh time. The BACA Award 2012 was awarded by the Governor Theo Bovens to the American artist Mary Heilmann. The award ceremony took place in the Gouvernement of the Province of Limburg, in the presence of Mayor Onno Hoes, and previously mentioned Governor. The award comprises a sum of 50,000 Euros, an exhibition in the Bonnefantenmuseum and a catalogue published.

The 2012 recommending committee comprised Jenni Lomax, director of the Camden Arts Centre in London and Roland Wäspe, director of the Kunstmuseum St. Gallen in Switzerland. Paula van den Bosch, curator of contemporary art with the Bonnefantenmuseum, was the secretary of the committee. This committee was unanimous in its choice of the artist Mary Heilmann, for her exceptional oeuvre and her great influence on younger generations of artists.



from l to r: Roland Wäspe, Paula van den Bosch, Jenni Lomax, Mayor Onno Hoes, Governor Theo Bovens, Mary Heilmann, Stijn Huijts and Sandra Holtjer © Bonnefantenmuseum / Ernst van Loon

The Bonnefantenmuseum presents a large-scale retrospective of the Laureate Mary Heilmann entitled *Good Vibrations*, which will run until 27 January 2013. It is her first large-scale retrospective in Europe. The exhibition will travel to the Staatliches Museum für Kunst und Design in Nuremberg in March 2013.

*Good Vibrations* is also the title of the catalogue. A beautifully crafted, and very complete catalogue of 235 pages, published by the Bonnefantenmuseum and the Staatliches Museum für Kunst und Design in Nuremberg.

BACA Projects are two exhibitions in honour of the BACA Laureate 2012 Mary Heilmann: *Theatre of Thought* shows the work of six artists from the Jan van Eyck Academy in Maastricht.

*Heavy Lights* is an impressive site-specific installation in the Bonnefantenmuseum, by the American artist Maya Hayuk.

With the granting of the BACA Award to Mary Heilmann, the Bonnefantenmuseum honors an artist with an exceptional oeuvre. The Bonnefantenmuseum hopes to broaden Mary Heilmann's oeuvre in Europe through the award and exhibition.

For the organisation of the BACA, the Bonnefantenmuseum can count on the generous support of DSM. The BACA also receives support from the City of Maastricht and the Province of Limburg, who thereby underline the significance of this art award. The media partner of the exhibition is Klara.

With thanks to Galerie Hauser & Wirth and Walther König for their support in the creation of Mary Heilmann's exhibition and catalogue.



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**NOTE FOR THE PRESS: For more info, please see our press page or contact the press department: Noortje Fischer/ Lieke Heijmans: [pressoffice@bonnefanten.nl](mailto:pressoffice@bonnefanten.nl) / +31 (0)43 3290 110**