

Bonnefantenmuseum Maastricht

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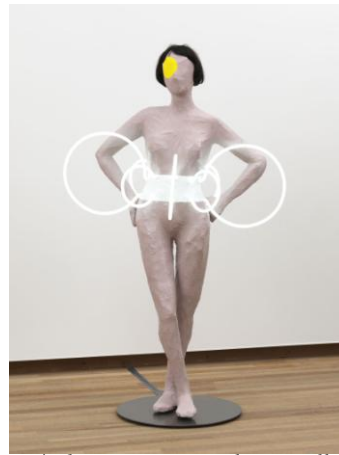
The Hidden Life Of Things - Panta Rhei

Bonnefanten in Alden Biesen (extra-muros)

14.10 - 04.12.2011



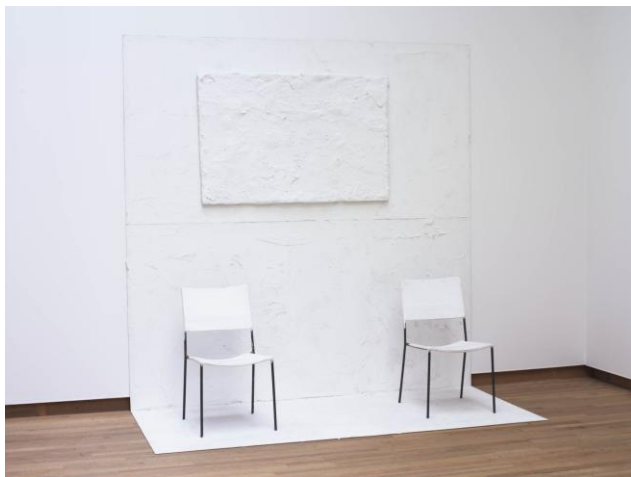
Fransje Killaars, 24 hours I, 2005



Mai-Thu Perret, Apocalypse Ballet (neon belt), 2006

For the second time, the Grand Commandery Alden Biesen in Bilzen (B) and the Bonnefantenmuseum of Maastricht (NL) collaborate on an exhibition project. *The Hidden Life Of Things - Panta Rhei* consists of a selection of installations and sculptures by young and established artists from the contemporary art collection of the Maastricht museum.

The Hidden Life Of Things, Panta Rhei, investigates our connection to the objects around us and invites the viewer to look at “things” in a different way. The ancient saying “Panta Rhei” or “everything flows” is attributed to the Greek philosopher Heraclitus (6th – 5th century BC) and is based on the symbolic idea that one cannot step twice in the same stream of water. In other words, “all things move and nothing remains still”. Daily life objects, “things” and other “stuff” that one can see, touch, hear, taste, smell and use have always been represented in works of art. Yet, these common things, whether natural objects or manufactured item, usually imply something else. In other words, objects often have an underlying symbolic dimension.



Franz West, *Panta Rhei*, 1996

The sculptures and installations of fourteen international artists in this exhibition offer a new angle to look at things that surround us. Franz West's (Vienna, 1947) work *Panta Rhei* (1996) inspired the theme of this exhibition. The work includes a chair which has an underlying meaning for the artist. It is also an invitation for the public to sit down within the installation, physically connect with the work and thus experience art from a complete different perspective.

With works by:

Piet Killaars (NL), Fransje Killaars (NL), Atelier van Lieshout (NL), Franz West (AT), Capitaine Lonchamps (B), Sylvie Macias Diaz (B), Patrick van Caeckenbergh (B), Mario Merz (IT), Isa Melsheimer (DE), Han van Wetering (NL), Suchan Kinoshita (DE/JP), Mai-Thu Perret (CH), Bas de Wit (NL) en Lily van der Stokker (NL).

Practical

Grand Commandery Alden Biesen

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3740 Bilzen (B)

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Open tuesday t/m Sunday 10am – 5pm

www.alden-biesen.be – www.bonnefanten.nl

Entrance: € 3,00 (including visit to the Franch garden and landcommandeur's apartments) € 2,50 for 60+ and 12 to 18 years old – Free for children until 12 years
Tickets available at the castle Alden Biesen – Bilzen.

Free entrance to the Bonnefanten upon presentation of your Alden Biesen ticket, en vice versa: if you visit the Bonnefantenmuseum first, you can get in the exhibition *Panta Rhei* for free in Alden Biesen.

Credit foto's: © Peter Cox / Bonnefantenmuseum

NOTE FOR THE PRESS: If you require more information, please go to our [press page](#) or contact the press department (Tues-Fri), Avenue Céramique 250, Postbus 1735, 6201 BS Maastricht. Tel. +31 43 329 01 10, fax +31 43 329 01 99 - Guillemette Naessens / Noortje Fischer: pressoffice@bonnefanten.nl