

# Bonnefantenmuseum Maastricht

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NACHTFAHRT  
01.09.2012 – 20.01.2013



Nachtfahrt is the first exhibition of the Bonnefanten Outdoor project in Roermond. Annually the museum will present several exhibitions in the inspiring spaces of the ECI Cultuurfabriek, which will function as a centre of excellence and experiment, presenting artists from the Euroregion. Relevant current developments in contemporary art and society will play a major role and will be placed in an (art-)historical context.

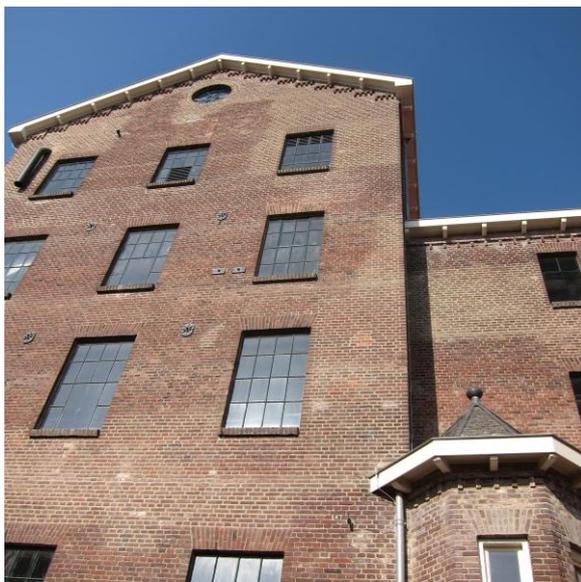
Participating artists: **Roman Signer, Adrian Alecu, Paul Buchanan, David Heitz, Roderick Hietbrink, Kilian Kretschmer, Studio Oneindigheid, Leon Vranken**

The exhibition *Nachtfahrt* takes its starting point Roman Signer's homonymous work, created in a later stage of his artistic career. In the road movie the video pioneer takes his audience to the source of his work and looks back to the ill-lightened path of artistic profession. Next to *Nachtfahrt* a selection of Signer's super-8 movies is shown, in which the artist presents his struggle for a certain goal with a mixture of seriousness and humor.



Roman Signer, *Nachtfahrt*, 1999 © Bonnefantenmuseum/Peter Cox

Providing space for young and upcoming artists, the second floor of the exhibition features six artists and one artist group, coming from Belgium, the Netherlands and Germany, who enter in an open dialog with Signer's work.



De ECI Cultuurfabriek © Bonnefantenmuseum

Paul Buchanan's video piece 'Lemons' invites the visitors upstairs, where Studio Oneindigheid left traces of an expedition in outer space in a form of a four-part multimedia installation. The artist group was invited to create a new work for the exhibition. Leon Vranken placed his recent pieces - witty architectural interventions to the room. Roderick Hietbrink is showing his three-channel video installation *The Living Room* in which an oak tree interrupts the stillness of a Dutch interior. A black and white slideshow by David Heitz features 'found compositions' during his walk and Adrian Alecu is showing the poetic short film *Fahrt*. The recording of a life performance by Kilian Kretschmer, where real and virtual overlap, is displayed in the second exhibition space.

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