

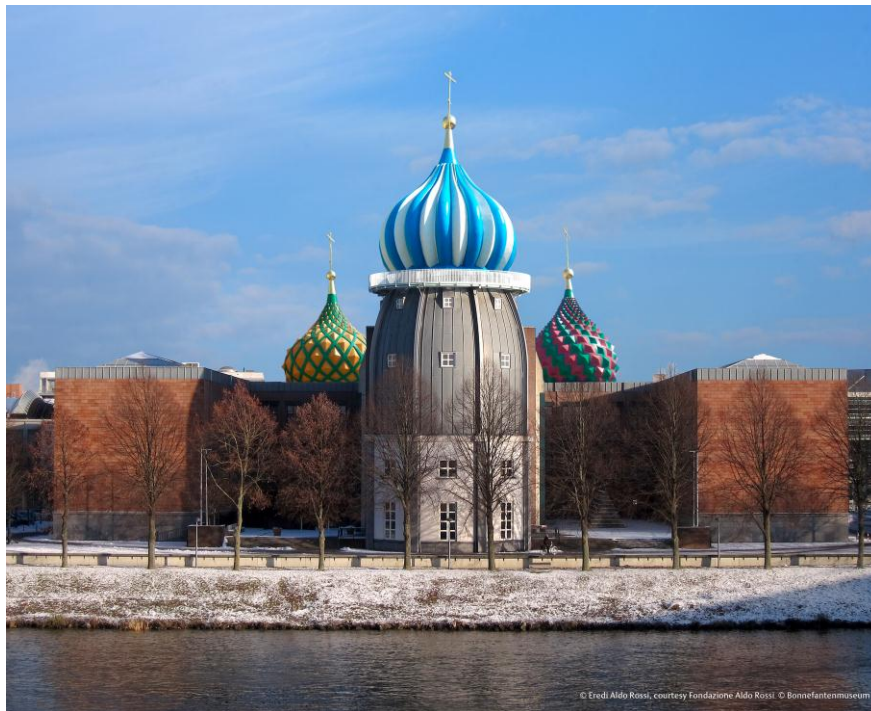
Bonnefantenmuseum Maastricht

Press release 05-10-2012

The Big Change

Revolutions within Russian painting 1895-1917

A unique exhibition in Bonnefantenmuseum Maastricht.



The Russians are coming! From 12 March 2013, the Bonnefantenmuseum will exude the atmosphere of the revolutionary blossoming of Russian culture at the end of the nineteenth and beginning of the twentieth century.

The country bristled with unprecedented economic and cultural change and blazed with the great revolution that hung in the air. This little-known period (though unjustly so), which set the tone for the Russian avant-garde and for the changes in European art, is illustrated by more than 80 paintings from various Russian museum collections, including the famous Tretyakov Museum in Moscow and the Russian Museum in St. Petersburg.

Paintings by famous names such as *Kazimir Malevich*, *Vladimir Tatlin* and *Wassily Kandinsky* will be presented alongside works by lesser-known artists like *Natalia*

Goncharova, Ilya Mashkov, Vasili Denisov and Aristarkh Lentulov. Without exception, they are all expressive, colourful and often figurative paintings, many of which have not yet been exhibited outside Russia. The atmosphere of the Moscow and St. Petersburg salons of around 100 years ago will be evoked by parallel presentations of photos, music, film images and texts. The fringe programme will include 'Soirées Russes', with music, theatre and dance performances.

The exhibition *The Big Change. Revolutions within Russian painting 1895 – 1917* is unique in its combination of the exclusivity of the works, the atmosphere of an (artistic) society on the eve of the revolution and the historic avant-garde, and the subtle relationships with our current cultural climate.

Bonnefantenmuseum Maastricht: 12 March – 11 August 2013



The exhibition is held as part of the Netherlands-Russia year 2013, and is sponsored by:



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