BACA Masterclass

Jan van Eyck Academy
Dossier of participating artists

Wolfgang Fütterer
Marcel Hiller
Dominique Hurth
Axel Loytved
Nicholas Matranga
Paul Gangloff

Wolfgang Fütterer

Born in Neustadt, Germany (1979) Wolfgang Fütterer studied at the Institut für Kunst und Design, Neustadt (DE), Glasgow School of Art, Glasgow (GB) and Hochschule für Bildende Künste, Hamburg, (DE). In his performative videos and bronze sculptures Wolfgang observes how religion, sexuality and appearance formulates our perception of gender, while he is constantly stretching the boundaries of shame and embarrassment.

Bellydance of Wolfgang F.II, Video 1'30 Min (Loop), 2008

Lovehandles of Wolfgang F.II, Bronze, 19,4x20,3 cm and 18,7x20,1 cm, 2008

Marcel Hiller

Marcel Hiller (1982, Potsdam-Babelberg, DE) studied Fine Arts at the Kunstakademie Münster (DE), and subsequently went on to complete a Diploma in Fine Arts under Suchan Kinoshita at the Meisterschüler. He is the founder of the project space CLUB69. Münster, DE. Hiller's site-specific sculptural works respond to the spaces they inhabit. In his work he is aiming to establish a system of communication which transfers his understanding of material and object without verbal components. He achieves this in collaborative projects with other artists in which their own formal language is developed.

For the BACA Masterclass Marcel has invited seven other artists to collaborate as the Magicgruppe Kulturobjekt (Marcel Hiller, Tamara Lorenz, Franziska Cordes, Thomas Musehold, Suchan Kinoshita, Markus Hahn, Sebastian Walther, Markus Zimmermann).

Installation view
Marcel Hiller with Markus Hahn and Sebastian Walther

Suchan Kinoshita & Marcel Hiller, *Flooring, mobile observation eye, marking the church,* Sammelsystem, open auditorium 'Ou vous sentez-vous chez vous' 2009

Dominique Hurth

Born in Colmar, France (1985), Dominique Hurth received a BA in Fine Arts from the Saint Martin's School of Art, London, 2005; a MA in Art in Context from UdK, Berlin, 2007; and recently received her MA in Visual Arts (DNSAP) from the École Nationale Supérieure des Beaux Arts, Paris, 2009 (atelier C. Boltanski). She has exhibited in various galleries and off-site projects in France, the UK, Germany, Russia and Bosnia, and has also contributed to several art and culturally related publications internationally. Through drawings, films, texts and installations, her work deals with the mechanisms of memory and history. In her practice Dominique creates an on-going archive of lost or found artefacts involving both fictional and autobiographical narratives, often in parallel to historical realities.

installation view
Failed Suprematists Futures, paper, 380 x 260 cm, 2010
Covering, Golden Lamé, wooden pole, 240×160cm, 2010

installation view
Pavlov's dog, watercolour, 29,7x21cm, 2008
The ten most beautiful experiments, wood, PVC, aluminium, 200x80x170cm, 2008

Axel Loytved

Born 1982 in Bad Mergentheim (DE), Axel Loytveld studied at the Hochschule für Bildende Künste Braunschweig, Braunschweig (DE). He has exhibited among others in Berlin, Hamburg, Künzelsau, Essen (DE) and the National Gallery in Prague (CZ), and became a member of the artist groups: Kunstverein St. Pauli and Alibi Kolektif. The sources of his ideas are materials and situations from everyday life which result in works of different media, such as temporary installations and performances.

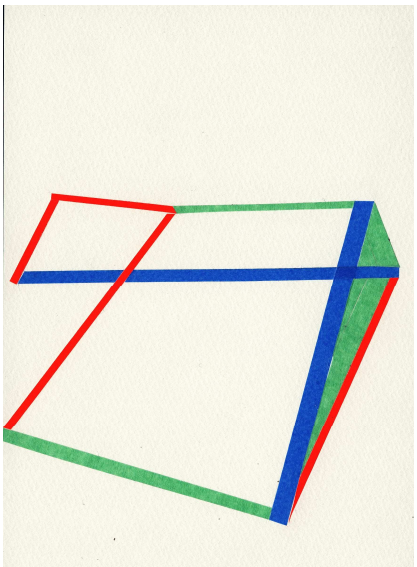
Ideen muss man haben / You need ideas, pose with roof lath in front of an advertising slogan, Essen-Rellinghausen, 2010

Reisegepack fur vier Tage / Luggage for four days, clothing for four days, nails, 400 × 250 cm, Bremen, 2006

Nicholas Matranga

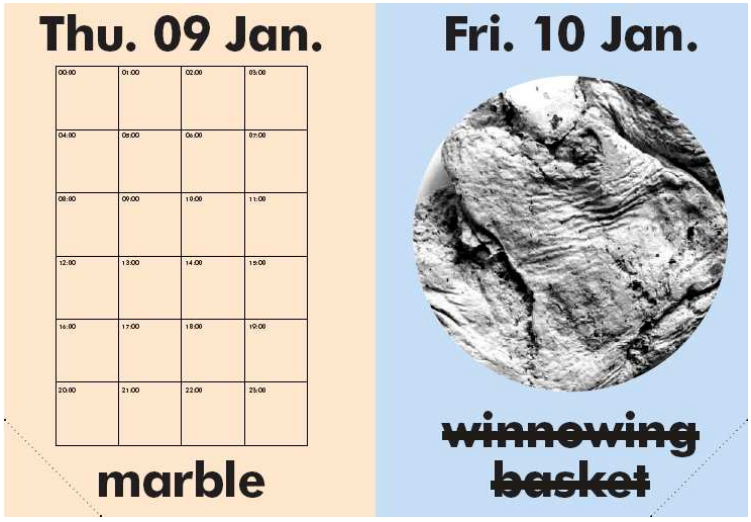
Born in 1983, San Diego (USA), Nicholas Matranga finished his studies at the Emily Carr Institute of Art and Design, Vancouver (CA). He has exhibited internationally in group shows in San Francisco (USA), New York (USA), Riga (LV) and Vilnius (LV). In his practice he is trying to find unusual analogies between sensorial experiences, often expressed through different mediums such as text, poetry and sound, including performances and writing.

...*What I'd be without you*, 7 inch Vinyl.
two remixes of the Beach Boys God only knows, the track was digitally altered to remove the vocals



Untitled, tape on paper

Paul Gangloff

Paul Gangloff (1982, FR) studied graphic design at the ERBA in Valence (FR) and the Gerrit Rietveld Academie (Amsterdam, NL). He was one of the founding members of the collaborative graphic design bureau OneDayNation (2005-2007), Amsterdam. He continues to collaborate with artists and theorists by means of speaking, writing, reading, and designing printed matters. He has held teaching positions in graphic design at the Gerrit Rietveld Academie, Amsterdam (NL) and at the Academy of Art & Design in Arnhem (NL).

Paul Gangloff is a researcher and designer at the Jan van Eyck Academy and was chosen to design the BACA Masterclass catalogue ('agenda').